

SURA KHAN

Resume



SURA KHAN

CREATOR, WRITER & EXECUTIVE PRODUCER

Founder & Chief Executive Officer Sura Khan

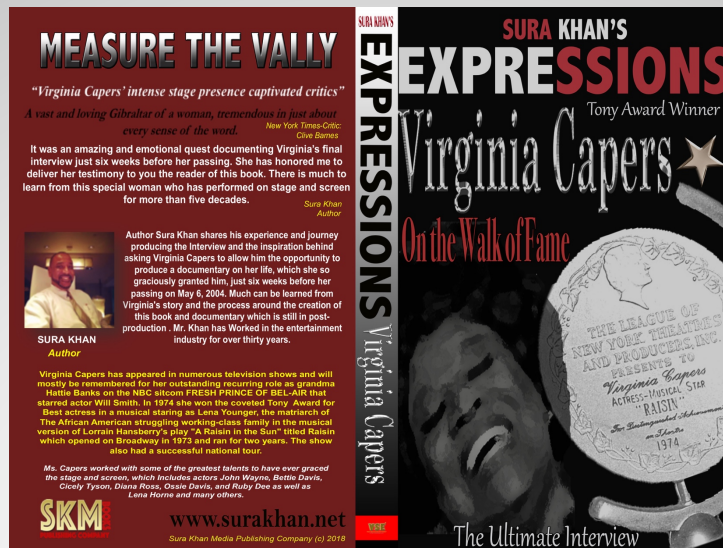
Vision Surakhan Entertainment Enterprises LLC

After more than 30 years of extensive study, research and on hands experience in the field entertainment and public speaking, founder and chief executive officer Sura Khan believes his vision for the 21st century is an important one and can be a great contribution to humanity. "Vision Surakhan Entertainment Enterprises" is the company that manages the creative operations of the Sura Khan brand. Sura Khan is writer and producer of the much anticipated new television series drama "South Brooklyn" a weekly, one hour program drama focusing on the Urban Community, Drug Awareness, Politics and Music in development. After working in all the major entertainment industry genres, Movies, Television, Music and Books, Sura Khan brings a wealth of knowledge and hands on experience to all the projects he lays hands on and is extremely excited about his new undertakings which are sure to be major hits among viewers. Sura Khan believes that visionary leadership is based on a balanced expression of the spiritual, mental, emotional and physical dimensions. It requires core values, clear vision, empowering relationships, and innovative action he says. When one or more of these dimensions are missing, leadership cannot manifest a vision



DREAMS DON'T DIE, PEOPLE JUST STOP DREAMING!

BOOK REVIEW



NOVELLA BOOKS

THE VIRGINIA CAPERS STORY by: Sura Khan
VSE Enterprises –Publishing Co. 123 pages

REVIEW

By: Natasha Mathisrud MBA

What does it take to be a sensational actress playing on television and acting on Broadway? Sura Khan Expressions On the walk of fame "The Virginia Capers Story" by Sura Khan serves us a vivid palette of her life on and off the screen, answering this question and many more. Sura Khan's ambition to meld together his life experiences while folding in the life of Virginia Capers is an enjoyable read for fans of the actress and any reader wanting to learn about a great African-American actress. Many of us remember her from The Fresh Prince of Bel-Air, her stardom began well before that, Sura Khan reunites us with one of our TV favorites, as we learn how the author's first meeting with Virginia at age 13 changed his life. Together through interactive dialogue we learn of her start, triumphs and highlights as well as her untimely passing. She earns many awards, stars in such hits as Raisin and Jamaica with Lena Horne, and through it all her enthusiasm and drive lives on to excite readers and her much cherished fans. Surakhan has a keen knack for taking our hands and leading us through his life experiences so that we can share in this and many of his other meticulous well-crafted works such as In the Name of Love, Brothers Gonna Work It Out, and The Hereafter.

Natasha Mathisrud, MBA

Website: novellabooks.com

Blog: freethinkingramblingsreviews.blogspot.com

Photo Gallery



Byron Allen & Sura Khan



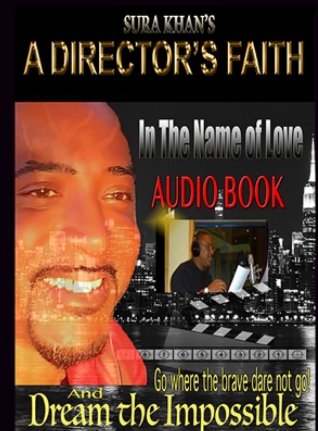
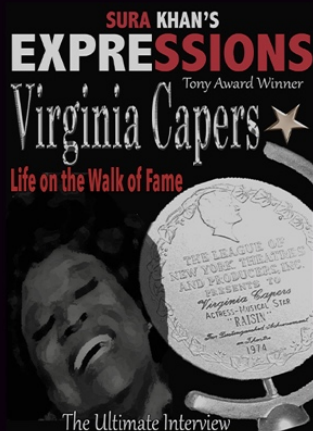
Judge Judy & Sura Khan



Judge Ephraim & Sura Khan



Sura Khan- Voice Over



SURA KHAN
Books



Sura Khan Writer and Director of the Super Zab Judah TV Appearance



Sura Khan Writer and Director of Virgin/Atlantic Records CEO Jason Flome Television Appearance



Sura Khan Writer & Senior Producer on Sound Stage



Running the Set



Biography

Sura Khan is a thirty-year veteran in the entertainment industry. A writer, producer, director and author with a drive and determination that's unprecedented.

Over the past five years Sura Khan has spent much of his time developing a variety of original television series and film projects. He's a visionary who believes that there's a time for everything and everyone. The original projects he's developed is rooted in something very special and indeed timely. Creating programming based on the unique needs of the viewer and the times we are living in is his formula for creating a winning catalog of content.

With vast changes in technology and viewing patterns around the world Sura Khan feels that anything is possible if we can connect with a source whose capacity to see our vision and all its possibilities is secured. I have no doubts whatsoever in my unique ability to move an audience. I understand that we as human beings are always on the lookout for those programs and ideas that have an ability to inspire, motivate and teach us something we may have previously been unaware of.

Not being afraid to continue creating projects that you understand will eventually cost millions upon millions of dollars to produce and you yourself as a creator having no idea how that kind of money will find its way to you is simply the principal's of faith with a clear knowing that what's inside of you must be manifested in the world outside of you. When you can connect with that source of knowing then an ideas manifestation is evident in due time.

Sitting on a goldmine is how Sura Khan views his current place in time. Anyone lucky enough to see beyond the present moment within his unique purpose for existence will be very fortunate enough to share in a stream of wealth and success unimaginable.

With a host of new book's and projects to add to his catalog Mr. Khan is content and looks forward to the coming years and all that it will bring through and from him.

References:

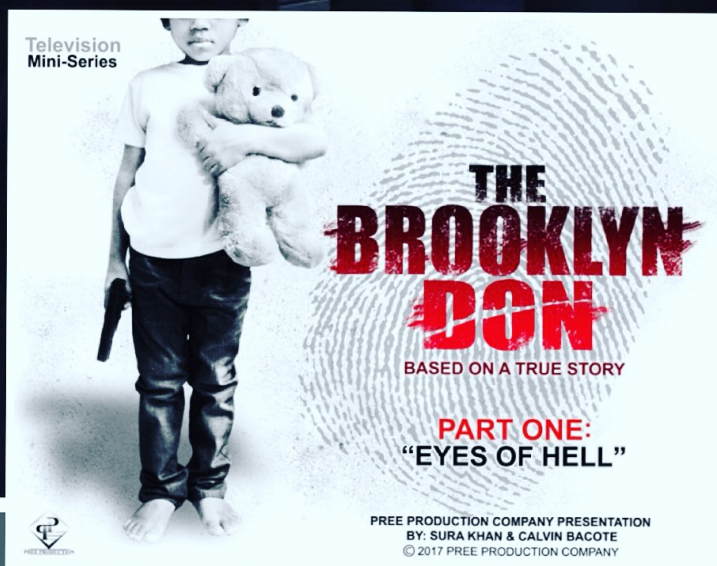
Books- *In the Name of love, A Directors Faith, Sura Khan's Whispers of Wisdom, Sura Khan's Expressions On the Walk of Fame with Virginia Capers.*

Television: *South of Brooklyn, The Klein Syndicate, Candid with Terri P., Set Life Cali.*

Film: *In the Name of Love, Brothers Gonna Work it Out.*

Podcast: *Sura Khan's Whispers of Wisdom*

Written & Directed By Sura Khan



FROM SCRATCH TO A DREAM FULFILLMENT

“MAKING THE WORK COUNT”



DIANA ROSS & THE SUPREMES
Redferns Collection-Photo by G.Petard/Getty Images

About the Author

Surakhan, a versatile author, filmmaker, and director, is also a motivational speaker in the field of entertainment media. In 2005, he brought to life the book and documentary *Life on the Walk of Fame*, The Virginia capers story, where he captured the life of Tony award winning actor Virginia Capers, best known for her role as Grandma Hattie Banks on the NBC sitcom *Fresh Prince of Bel-Air* that starred Will Smith. He also produced and hosted 3 talk shows: “Rap Talk,” “It’s Music,” and “The Surakhan Report.”

in the making of *In the Name of Love*, Surakhan aims to re-write a history of world's famous icons grappling with assorted personality conflicts and to facilitate “peace talks” between the duo/trio while bringing about concert reunion of the original, living Supremes.

Dreams don't die, people just stop dreaming”—Surakhan's oft spoken mantra which is clearly made manifest in his cinematic piece, *In the Name of Love*.

In the Name of Love is available online for purchase at
www.buybooksontheweb.com
www.amazon.co
www.bordersbooks.com, and
www.surakhan.net.

In the Name of Love*
SurakhanPublication Date:
December 4, 2009Trade Pa-
perback: \$14.95;175 pages;
ISBN: 978-0741457011

To request an Interview and complimentary paperback review copy, you may contact BookWhirl.com by phone at (877) 207-1679 or by email at Info@BookWhirl.com.

INFINITY
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IN THE NAME OF LOVE is a first-hand account of one man's journey to inspire Diana Ross, Mary Wilson and Cindy Birdsong formally Diana Ross & the Supremes, to heed the call of fans all over the world and give a reunion performance another chance. The Details of this journey is magical, joyful and sometimes painful says author Surakhan, not only for himself but for all those who traveled with him. Throughout his life Surakhan has always felt a connection to the Supremes and never really understood why and then the pieces started coming together.

Surakhan took on the challenge to do what most would have liked to had done, when he committed to write and produce a cinematic letter to Diana Ross, Mary Wilson and Cindy Birdsong of the legendary Motown greatest female group of all time the Supremes. His hopes were to inspire the ladies to head the call of fans and give a reunion performance another shot. In his new book titled “In The Name of Love” Surakhan details the story behind his noble effort to inspire peace unity and reconciliation.

Details of the journey inscribed are magical, joyful, and sometimes painful not only for the author, but also for all those who traveled with him. *In the Name of Love* is where Surakhan shares the events in his childhood, connecting himself to the undertaking, and getting the film to the superstars through ingenious process. It gives the readers a view from the inside of one of the most talked about events in the entertainment industry. The book is the best option as an uplifting, inspirational, and educational tool for filmmakers, actors, writers and all of those seeking to make a huge difference.

Message From The Mayor

April Is Disabilities Awareness Month



people with disabilities has never been more diverse.

Earlier this month, along with Schools Chancellor Joel I. Klein, I announced a comprehensive reform agenda to improve special education programs throughout New York City schools. These changes include improving instruction of special needs children by appointing instructional specialists; professional development in nationally recognized instructional strategies; holding schools and principals accountable for improvements in special education; providing services and incentives for better school performance; and streamlining the special education evaluation process.

The Mayor's Office for People with Disabilities (MOPD) functions as a liaison between the community of people with disabilities and City government. MOPD works collaboratively with other agencies to ensure that the rights and needs of people with disabilities are included in all City initiatives by fostering greater cooperation, communication and coordination of functions and services in New York City. It works with the Department of Buildings to ensure that buildings in New York City are fully accessible, and it has collaborated with the Department of Information Technology and Telecommunications to enhance the quality of information and services to people with disabilities through the City's web site and the 3-1-1 Citizen Service Center.

The MOPD web site at www.nyc.gov/html/mopd is an invaluable resource for information on the many laws that protect people with disabilities from discrimination in education, work, travel, housing, and all areas of public accommodation. It also lists various government and private organizations that will assist with finding information specific to an individual's needs.

Pedestrian ramps are an essential element of the City's ongoing efforts to remove barriers which prevent individuals with disabilities, particularly those who use wheelchairs, from traveling throughout the City. Last year the City agreed to the efficient and expeditious installation of pedestrian ramps at all remaining unimproved locations where pedestrian walkways cross curbs. At the time of the agreement pedestrian ramps had already been installed at 80% of the intersections.

The New York City Housing Authority (NYCHA) has retrofitted thousands of apartments to provide decent and affordable housing to individuals with mobility impairments. As of January of this year, 6,175 NYCHA apartments have been rented to people with mobility impairments. NYCHA's overall goal is to convert and make fully accessible a total of 9,100 apartments (that is 5% of NYCHA's entire housing stock) for this population. NYCHA also has a Services for the Disabled Unit (SDU) in its Department of Equal Opportunity to assist residents and applicants with disabilities.

All New Yorkers should have the opportunity to contribute their talents and skills to making this City a great place to live and work. The skills, creativity and dedication of working people with disabilities cannot be overlooked as we salute this population.

For more information on Disabilities Awareness Month call the MOPD at (212) 788-2830 or visit www.nyc.gov/html/mopd. I ask all New York City residents to work with me to help New York City realize its potential as a City that treats all of its residents with the respect they deserve.

Michael R. Bloomberg

'Brothers Gonna Work It Out' Premieres In Brooklyn NYCHA Residents Star In Albany Houses' CC Movie

By Deborah Williams

They rolled out the red carpet at the Linden Multiplex Theatre in Brooklyn on the evening of March 26, 2003, and onto it stepped the cast of the New York City Housing Authority's Albany Houses Community Center movie, "Brothers Gonna Work It Out." The stars were greeted by Carolyn Giver, a representative for Brooklyn Borough President Marty Markowitz, who graciously provided funding for the Klieg lights that criss-crossed the sky outside the theater, and Community Operations Brooklyn Borough Director Carl Billington.

The project, funded with NYCHA Drug Elimination Program money, was designed to teach young residents in the community about the film business. It was a dream come true for Albany Houses Community Center Director Sura Khan, to have the film—after two years in the making—finally hit the screen.

With a cast of 270, of which 183 were NYCHA residents, NYCHA developments doubling as sets, and community support from Van Dyke, Seth Low, Glenmore, Hope Gardens, Weeksville and Albany Houses, and St. Mary's Hospital, the movie was truly a NYCHA production. Mr. Khan prepared flyers to solicit resident actors and hired professional actors to work with them. "I wanted to show the residents you don't have to go all the way to Hollywood to have a film produced," Mr. Khan said.

Once the parts were cast the narrative developed into a heart-felt tale of the lives of two brothers who were separated and placed in the foster care system. The film showed how growing up in the inner city versus suburbia can influence your life. Once reunited, one brother makes the ultimate sacrifice to save the other.

With limited acting experience, 18-year-old Joseph Woodley, a resident of Albany Houses, portrayed Malik Patterson, the eldest brother. Together, he and Randy Lefranc (not a resident) as the younger brother Rashawn Patterson, gave riveting performances that brought tears to the eyes of the audience members.

"I saw a flyer and decided to audition for a part. I never thought I would land one of the lead roles," said Mr. Woodley in a modest tone. Dondre Richardson of Hope Gardens, nicknamed Batman in the movie because he carried a bat in his security blanket everywhere he went, also gave an excellent performance. John



STARS AND GUESTS (above) turned out for the premier of "Brothers Gonna Work It Out" at the Linden Multiplex in Brooklyn. For Albany Houses Community Center Director Sura Khan (right), the completion of the movie was "a dream come true."

Shaw, also a resident of the Albany Houses, gave a convincing performance as the ruthless killer and gang leader known as T-Lord. Costumes for the film were provided by Balla Fashion Wear.

An Awards Ceremony was held on April 3, 2003 at Weeksville Houses to honor everyone involved with the film.

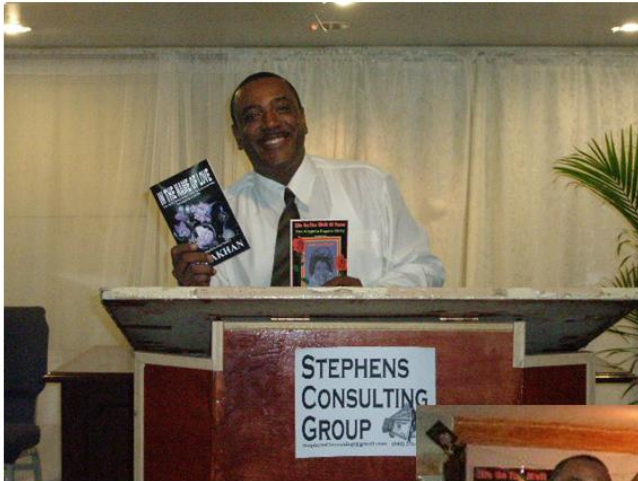
NOTICE

The New York City Building Code mandates that corridors shall be kept unobstructed and accessible at all times. Corridors are also to be kept free of combustible items. No items should be placed or left in the public hallways or stairways of your building. This includes door mats, furniture, and other combustible materials, or items being disposed of.



A Decade In Creation –Tour News

The Business Enlightenment Conference



Speaking to the participants



Sharing my thoughts and works



Presentation for Eric and guest



Michael Jacobs & I during event



SURAKHAN & ERIC STEPHENS

“Stephens Business Consulting”



Eric Stephens conducted a wonderful business enlightenment conference in May 2010. We had the opportunity to talk about my plans and other business opportunities. I also had the opportunity to speak before the audience that attended this event. Mr. Stephens is the President/CEO of this emerging, diversified company that engages in real estate development, entertainment, financial services and consulting. The mission of Stephens Consulting, is to help those who want to turn their vision of success into a reality. Contact: stephensconsulting@gmail.com





Endorsements

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Cicely Tyson

Cicely was nominated for an Academy Award for Best Actress for her sensational performance in the critically acclaimed film *Souther* (1972). In 1974, she went on to portray a 110-year-old former slave in *The Autobiography of Miss Jane Pittman* (1974), which earned her two Emmy Awards. She also appeared in the television miniseries *Roots* (1977), *King* (1978) and *A Woman Called Moses* (1978). While Cicely has not appeared steadily onscreen because of her loyalty to only portray strong, positive images of Black women, she is without a doubt one of the most talented, beautiful actresses to have ever graced screen. On Broadway in "Bountiful". She supports Sura Khan.



Diana Ross

Best known as the lead singer of the popular 1960s singing group The Supremes, devastated by the loss. 1970 she played her last concert with The Supremes and started working with the songwriting team of Nick Ashford and Valerie Simpson. Ross' first two songs by the team reached #1 on both the pop and R&B charts, justifying her move. Prior to starting a family of her own, she won the title role in the Billie Holiday biopic *Lady Sings the Blues* (1972), which was extremely successful at the box office, and had the distinction of being nominated for an Academy Award for her first film. The movie's soundtrack reached #1 on the U.S. charts. Despite fame and fortune, her next two big films, *Mahogany* (1975) and *The Wiz* (1978) She supports Sura Khan.



Jerry Lewis

Jerry Lewis (born March 16, 1926) is an American comedian, actor, singer, film producer, screenwriter and film director. He is known for his slapstick humor in film, television, stage and radio. He was originally paired up with Dean Martin in 1946, forming the famed comedy team of Martin and Lewis. In addition to the duo's popular nightclub work, they starred in a successful series of comedy films for Paramount Pictures. Lewis is also known for his charity fund-raising telethons and position as national chairman for the Muscular Dystrophy Association (MDA) from the 1960-2011. He put himself and MDA supports Sura Khan



Robert B. Nemiroff, a Broadway producer who championed the works of Lorraine Hansberry and who won a 1974 Tony Award for the musical "Raisin," based on the playwright's "Raisin in the Sun. Mr. Nemiroff married Miss Hansberry in 1953. Although they divorced in 1962, they continued a close partnership. When Miss Hansberry died of cancer at 34 in 1965, Mr. Nemiroff became her literary executor and devoted his career to making her works widely known. Born in New York City, Mr. Nemiroff was a book editor and publishing executive, then a music publisher and songwriter before becoming involved in the theater during the writing and production of "A Raisin in the Sun," Miss Hansberry's 1959 play about a black Chicago family.

Robert B Nemiroff



Jewel G Nemiroff

As executrix, she served as consultant to stage, film and printed productions of [Lorraine Hansberry]'s work in the United States and abroad. She was one of the primary people responsible for the revival of Hansberry's "A Raisin in the Sun" to Broadway in 2004, which had sold-out runs for 12 weeks. Its cast, including Sean Combs and Phylicia Rashad, made it one of the most financially successful plays for the season while winning two Tony awards from its four nominations. Gresham believed in continuing the legacy of Hansberry's work through her commitment to social justice issues. Gresham was born to schoolteacher parents in Wilcox County, Alabama. She supported Sura Khan.



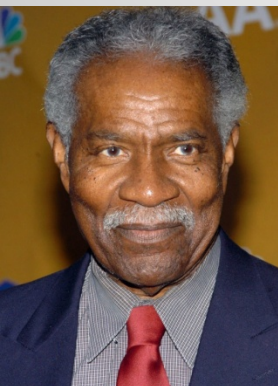
Virginia Capers

With plenty of heart and soul, actress Virginia Capers served up loads of music in a career that spanned several decades. In the late 50s, she had made it to Broadway with productions of "Jamaica" and "Saratoga." She would cap things off with a Tony Award for her Lena Younger matriarch in the 1974 musical "Raisin", the musical version of A Raisin in the Sun Recognition on stage sparked a move to TV where she appeared generously from the 1960s on in both drama ("Daniel Boone," "Mannix," "Knot's Landing," "ER") and comedy ("Evening Shade," "The Fresh Prince of Bel-Air," "The Hughleys"). Her best known roles as Diana Ross' mother, Mama Holliday, in Lady Sings the Blues (1972) She fully supported Sura Khan!



Leslie Uggams

Leslie Uggams was born on May 25, 1943 in New York City, New York, USA. She is an actress, known for A Special Sesame Street Christmas (1978), King: A Filmed Record... Montgomery to Memphis (1970) and The Hollywood Squares (1965). She has been married to Grahame Pratt since October 16, 1965. They have two children. She best know for her as "Kizzy" in the 1977 Roots saga. She supports Sura Khan.



Ossie Davis

Ossie Davis was an American film, television and Broadway actor, director, poet, playwright, author, and social activist. Ossie Davis was born on December 18, 1917 in Cogdell, Georgia, USA as Raiford Chatman Davis. He was an actor and writer, known for Doctor Dolittle (1998), Do the Right Thing (1989) and Bubba Ho-Tep (2002). He was married to Ruby Dee. He died on February 4, 2005 in Miami Beach, Florida, USA. He fully supported Sura Khan.



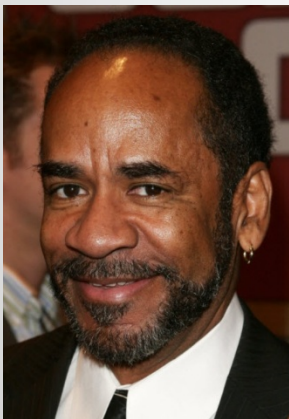
Ruby Dee

Ruby Dee was born on October 27, 1924 in Cleveland, Ohio, USA as Ruby Ann Wallace. She is an actress, known for American Gangster (2007), Do the Right Thing (1989) and Guiding Light (1952). She was previously married to Ossie Davis and Frankie Dee Brown. She Supports Sura Khan.



Isabel Sanford

Isabel Sanford was a Broadway actress for over thirty years before moving to Hollywood. She made numerous guest appearances on TV, including a stint as a supporting cast member on The Carol Burnett Show (1967). Until her passing, Isabel continued to act frequently, most recently in a series of commercials for Old Navy stores with The Jeffersons (1975) co-star, Sherman Hemsley. She made several commercials for Nick-at-Nite as well when the cable channel premiered The Jeffersons (1975) she supported Sura Khan!



Tim Reid

Tim Reid was born December 19, 1944 in Norfolk, Virginia and came from a troubled, impoverished childhood. He straightened out his life enough to attend Norfolk State College (now University) and graduate with a business administration degree. He worked for Du Pont in Chicago for a period of time in the late 60s and married his first wife Rita and later he married actress Daphne Maxwell Reid of the "Fresh Prince of Bel-Air" TV show. Best known for his roles in Sister Sister, Franks Place and WKRP in Cincinnati. He supports Sura Khan.



Marla Gibbs

Armed with an acid dry wit and a full arsenal of sarcasm and sass, African-American character comedienne Marla Gibbs showed up on 70s TV with a bang in middle age (44). Landing the feisty maid role on the popular ground-breaking CBS comedy, The Jeffersons (1975), eventually led to her very own sitcom, 227 (1985), a decade later and international celebrity. A divorced mother with three children (Angela Elayne Gibbs, Dorian, Joseph) at the time of her initial success, it was a job transfer from Detroit to Los Angeles, while working as a United Airlines reservation clerk, that set up this more-than-welcome surprise and change of destiny. She supports Sura Khan.



Marc John Jefferies was born on May 16, 1990 in New York City, New York, USA. He is an actor and producer, known for Monsters, Inc. (2001), Spider-Man 2 (2004) and Notorious (2009) Get Rich or Die Trying among many other. Marc is slated to Co-Star in a Sura Khan written television series titled South Brooklyn currently in development.



Sheryl Lee Ralph was born on December 30, 1956 in Waterbury, Connecticut, USA. She is an actress, known for Moesha (1996), It's a Living (1980) and Oliver & Company (1988). She has been married to Vincent Hughes since July 30, 2005. She was previously married to Eric Maurice. She also starred on Broadway in the musical Dreamgirls. She supports Sura Khan.



Ribeiro began his career when he debuted on the PBS show "Oye Ollie." After getting the starring role in the Broadway musical "The Tap Dance Kid" He attended California State University at Los Angeles after the end of the series, and was later cast as Carlton Banks on the popular series The Fresh Prince of Bel-Air (1990) and In the House. An avid race car driver, Ribeiro resides in Los Angeles where he participates in celebrity car races. He supports Sura Khan



Daphne Reid was born on July 13, 1948 in New York City, New York, USA as Daphne Maxwell. She is an actress and producer, known for The Fresh Prince of Bel-Air (1990), Frank's Place (1987) and Coach of the Year (1980). She has been married to Tim Reid since December 4, 1982. She Supports Sura Khan



Dennis White

Dennis L.A. White is an American stage and screen actor noted for portraying Damion 'D-Roc' Butler in the Notorious B.I.G. biopic, Notorious. Born and raised in southern California to a musician Mother and a military Father,, Dennis became the 1st African-American host at Fuse Television. He began to host several TV shows, "Weekend Vibe, HBO's 5 Rounds & Chatzone and MTV's "Hip Hop Life". He then pursued his love for acting with appearances in "The Brave One" with Jodie Foster, Law & Order:SVU, The Jury, "I Think I Love My Wife", etc. In 2010, he portrayed a cancer stricken comedian in Marq Overton's Off Broadway play, "Die Laughing". White also played Virgil on The N mini-series, Miracle's Boys. Dennis had a recurring role on TNT (TV channel)'s The Closer. In 2009 and in development with Sura Khan Project South Brooklyn 2014



Tatyana M Ali

On January 24, 1979, Tatyana Marisol Ali was born to Sonia, who was a nurse from Panama, and Sheriff Ali, a retired police officer from Trinidad. At the age of four she started singing and got a taste of fame when she begged her mother to take her to an audition for Sesame Street (1969). She went on to perform in many productions in her native city, New York, including the Broadway show "Fences"--with James Earl Jones and, later, Billy Dee Williams--and the off-Broadway show "Orfeo del Campo". When she was seven she appeared on Star Search(1983) and won twice, receiving a four-star rating when she appeared for a second time. At age 11 Tatyana moved from New York to Los Angeles to establish her career and not long afterwards got her breakthrough role--Will Smith's cousin, "Ashley Banks", from The Fresh Prince of Bel-Air (1990) She Supports Sura Khan



Kayrn Parsons

Karyn Parsons decided to go into acting at the age of 13. She had her first TV role in the NBC drama The Bronx Zoo (1987), but she made her big break as Will Smith's cousin "Hilary Banks" on the NBC sitcom The Fresh Prince of Bel-Air (1990). During the show's six-year run, she starred in movies such as Class Act (1992) and Major Payne (1995). After The Fresh Prince of Bel-Air (1990), she starred in the short-lived sitcom Lush Life (1996), co-starring Lori Petty, which only lasted three episodes before it was canceled. In 1998, she starred in her first lead role in the award-winning movie Mixing Nia (1998). She guest-starred in TV sitcoms before starring in 13 Moons (2002), in which she met her husband, director Alexandre Rockwell, whom she married in 2003. After their wedding, they had a child and now live in New York. She supports Sura Khan.

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